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Arenskii, Antonii Stepanovich
[Trio, piano & strings,
no. 1, op. 32, D minor]
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1974
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MUSIC



A. АРЕНСКИЙ

A. ARENSKY

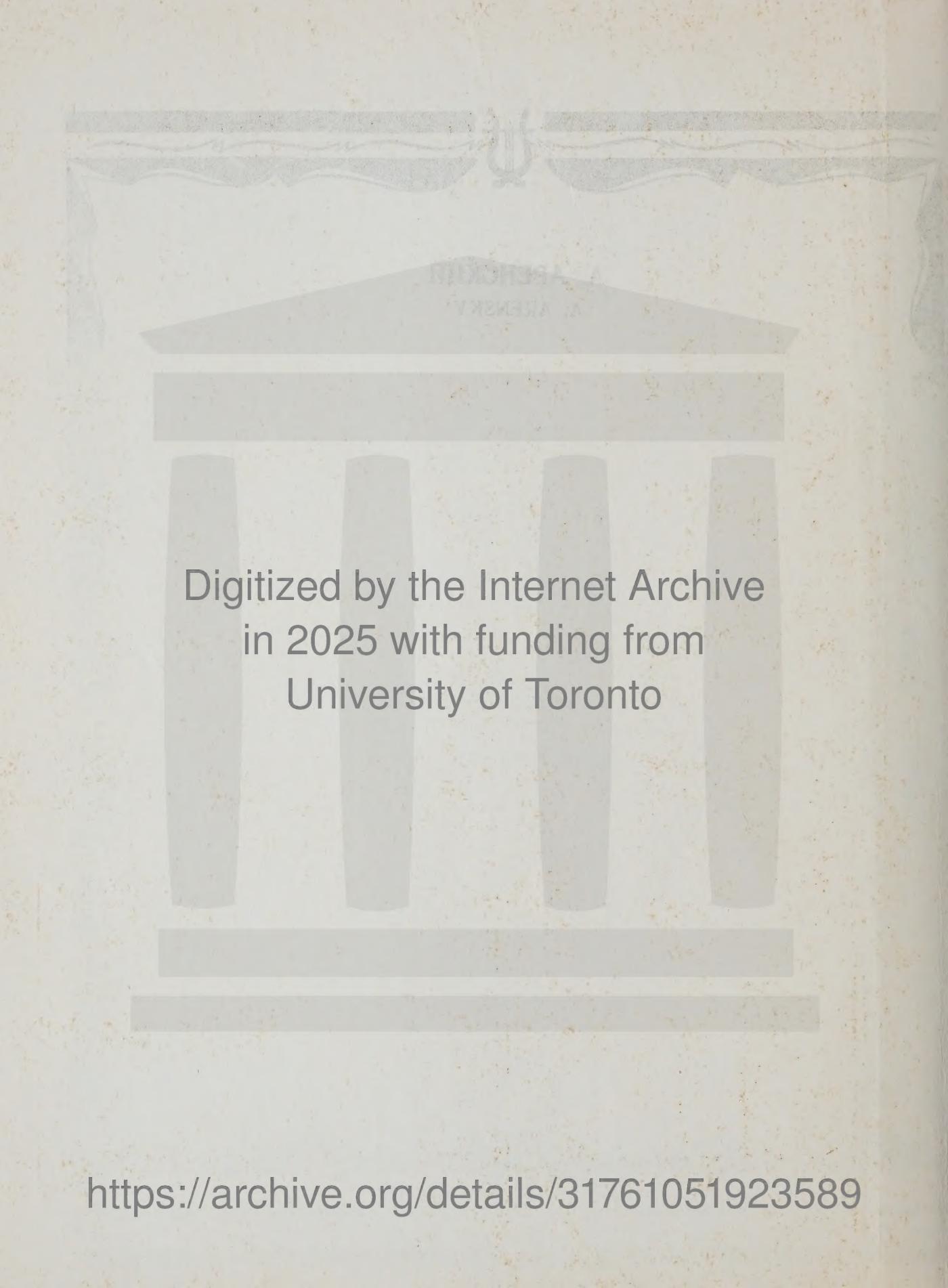
**ТРИО
TRIO
№ 1**

**ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FOR PIANO, VIOLIN AND CELLO**



МУЗЫКА · MUSIC

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A. АРЕНСКИЙ
A. ARENSKY
Op. 32

ТРИО
TRIO
№ 1

ре минор
in D minor

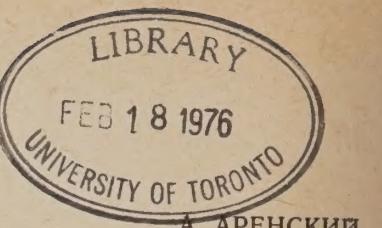
ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FOR PIANO, VIOLIN AND CELLO

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1974 Moscow

Памяти Карла Давыдова
in Memory of Karl Davydov

ТРИО № 1 TRIO

Op. 32



А. АРЕНСКИЙ
A. ARENSKY
(1861—1906)

Allegro moderato

Violino

Violoncello

Piano

(10)

10
11
12
13
14
15
16
17
18
19

p
cresc.
cresc.
cresc.
ff
ff
ff
poco rit.
dim.
poco rit.
dim.
p
poco rit.
ff
poco rit.
p

4 (22) *a tempo*

(22) *a tempo*

(22) *a tempo*

(24) *cresc.*

(24) *cresc.*

(27) *Più mosso*

(27) *Più mosso*

(30)

(30) *f*

(30) *dim.*

(30) *mf*

(33) *cresc.*

(33) *cresc.*

(35) *dim.*

(35)

(38) *f* *rit.*

(38) *rit. sul A.* *mf*

(41) **Tempo I**

(41) **Tempo I** *p*

(44) *sul D*
mf

(44)

(47) *espr.*

(47) *cresc.*

(50)

(50) *f*

(53) *p*

(53) *f*

(53) *pp*

This musical score page contains eight staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Measure 44 starts with a forte dynamic (f) in the bass staff, followed by eighth-note patterns in both staves. Measure 45 shows eighth-note patterns in sixteenth-note heads. Measure 46 continues the sixteenth-note patterns. Measure 47 begins with a dynamic marking 'espr.' and shows eighth-note patterns. Measure 48 continues these patterns with a dynamic 'cresc.'. Measure 49 shows eighth-note patterns. Measure 50 begins with a dynamic 'f'. Measure 51 shows eighth-note patterns. Measure 52 begins with a dynamic 'p'. Measure 53 shows eighth-note patterns, with the bass staff ending on a dynamic 'f' and the treble staff ending on a dynamic 'pp'.

56

56

57

cresc.

58

ff

poco rit.

59

ff

poco rit.

60

dim.

poco rit.

61

Più mosso

ff

mf

62

Più mosso

ff

mf

63

ff

mf

64

ritard.

f

65

ritard.

dim.

ritard.

(68) *a tempo*

(68) *a tempo* *ff*

(68) *a tempo* *ff*

(71)

(71)

(74) *a tempo*

(74) *ff*

(74) *a tempo ff*

(77) 1. *p* 2. *sul D p*

(77) 3 3 3 3 | 1. 3 3 3 3 | 2. 3 3 3 3 | dim. 3 3 3 3 | *pp* 3

Musical score for piano, 10 staves of music.

Staff 1 (Treble Clef): Measures 79-80. Dynamics: p , p .

Staff 2 (Bass Clef): Measure 79.

Staff 3 (Treble Clef): Measures 81-82. Dynamics: p .

Staff 4 (Bass Clef): Measure 82.

Staff 5 (Treble Clef): Measures 83-84. Dynamics: p .

Staff 6 (Bass Clef): Measure 83.

Staff 7 (Treble Clef): Measures 85-86. Dynamics: p , p .

Staff 8 (Bass Clef): Measure 85.

Staff 9 (Treble Clef): Measures 87-88. Dynamics: pp .

Staff 10 (Bass Clef): Measure 87.

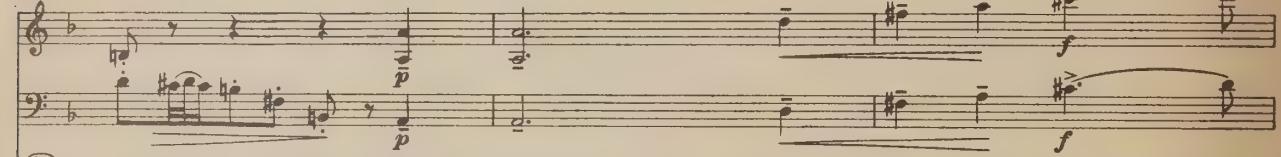
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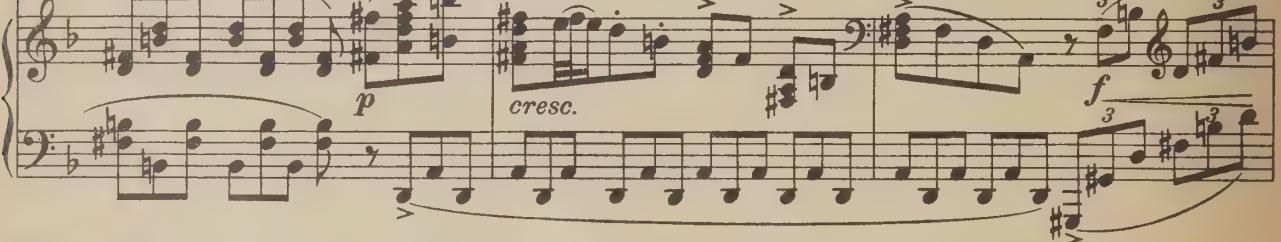
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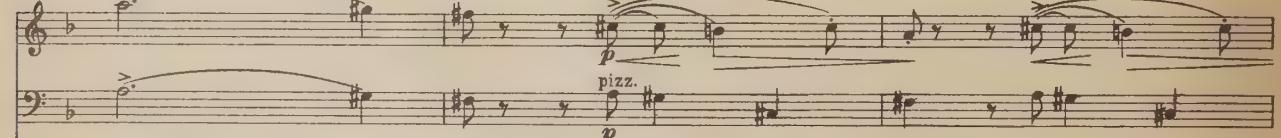
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(94)



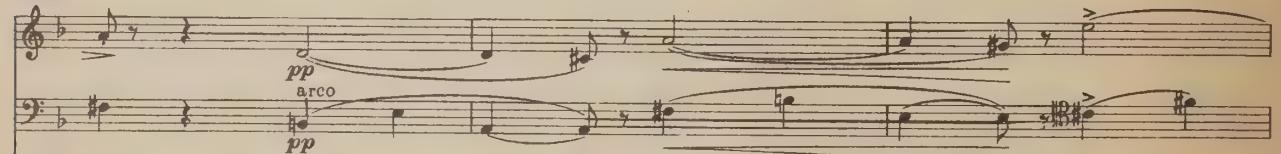
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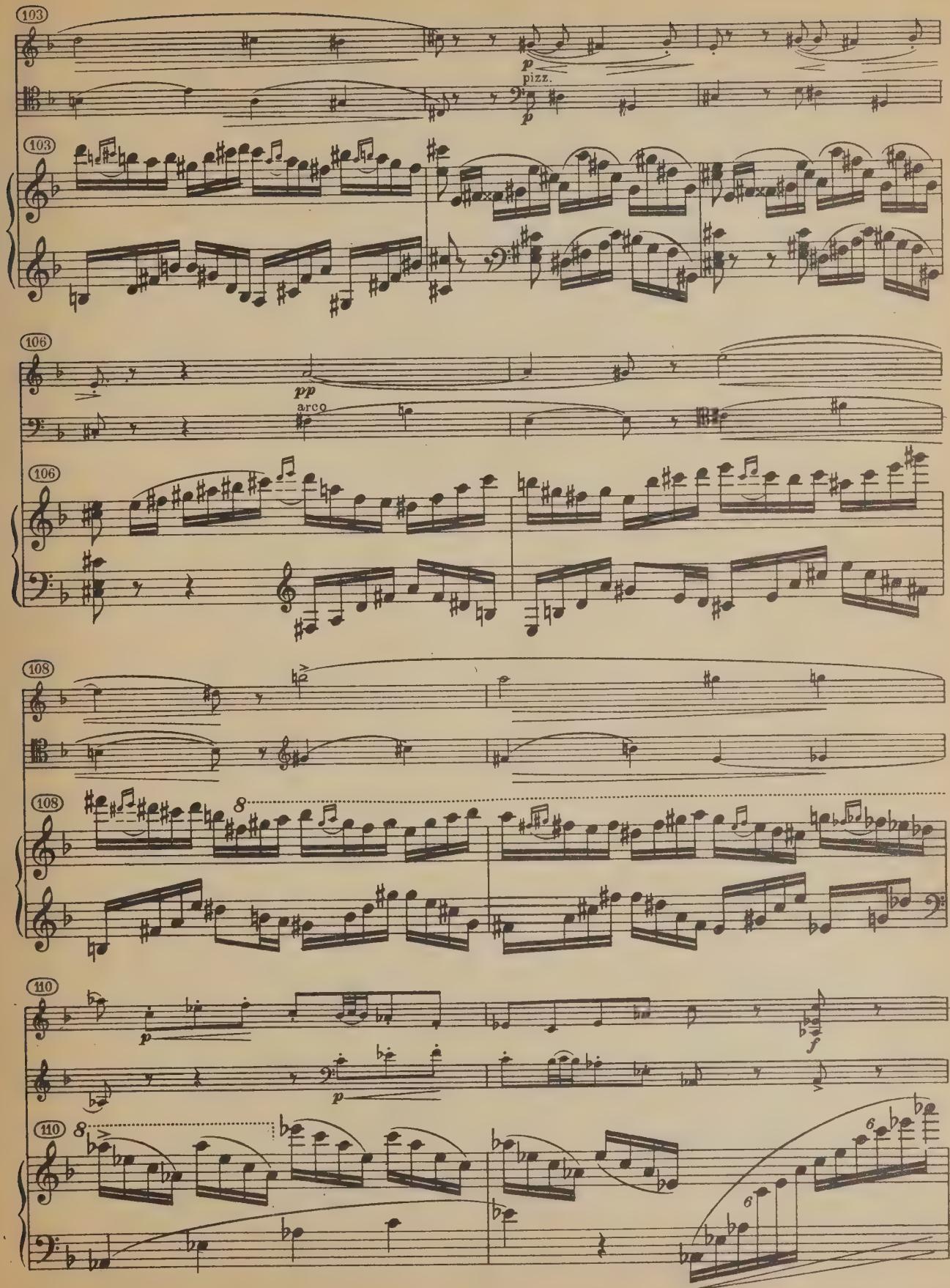


(100)



(100)



(103) 

12 (112) *p* cresc.

(112) *cresc.*

(114)

(114)

(116) *ff* *p*

(116) *ff* *p*

(119) *f* *p*

(119)

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top staff begins with a treble clef, followed by a bass clef, another treble clef, and another bass clef. The bottom staff begins with a bass clef. Measure numbers 122, 122, 125, 129, 129, 132, and 132 are visible above the staves. Various dynamics like ff, f, ff, p, and mf are indicated. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes.

(135)

(136)

(137)

(138)

(139)

(140)

(141)

(142)

(143)

(144)

(145)

(147)

(147)

(147)

(150)

(150)

(154)

(154)

(158)

(158)

15

(161)

(161)

(161)

Più mosso

(164) Più mosso

(167)

(167)

170

dim.

cresc.

170

dim.

cresc.

(173)

(173)

(176)

(176)

(179)

(179)

(182)

(182)

(185) *cresc.*

(185)

(188) *pp*

(188)

(191)

(191)

(193) *cresc.*

(193) *cresc.*

(193) *ff*

(195) *poco rit.* *Più mosso*

(195) *dim.* *poco rit.* *Più mosso*

(199) *mf*

(199) *p* *cresc.*

(201) *rit.*

(201) *f* *rit.*

(204) *a tempo*

(204) *ff*

(204) *ss* *a tempo* *mf*

p *cresc.*

20
 (207) rit.
 (207) rit.
 (210) *a tempo*
 (210) *a tempo*
 (210) *ff*
a tempo *ff*
 (212) *p*
 (212) *p*
 (215) *p*
 (215)

(218)

 Adagio

 (219) Adagio

 (222)

 (222)

 (227)

 (227)

 (230)

 (230)

Scherzo

Allegro molto

22

Measures 1-4:

- Measure 1: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *p*, *pizz.*
- Measure 2: Bass clef, 3/4 time, key signature 2 sharps. Dynamics: *p*.
- Measure 3: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *f*.
- Measure 4: Bass clef, 3/4 time, key signature 2 sharps. Dynamics: *f*, *pizz.*

Measures 5-8:

- Measure 5: Treble clef, 3/4 time, key signature 2 sharps.
- Measure 6: Bass clef, 3/4 time, key signature 2 sharps. Measure number 11 above the staff.
- Measure 7: Treble clef, 3/4 time, key signature 2 sharps. Measure number 10 above the staff.
- Measure 8: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *arco*, *p*. Measure number 8 above the staff.
- Measure 9: Bass clef, 3/4 time, key signature 2 sharps. Dynamics: *pizz.*

Measures 10-13:

- Measure 10: Treble clef, 3/4 time, key signature 2 sharps.
- Measure 11: Bass clef, 3/4 time, key signature 2 sharps. Measure number 11 above the staff.
- Measure 12: Treble clef, 3/4 time, key signature 2 sharps. Measure number 10 above the staff.
- Measure 13: Bass clef, 3/4 time, key signature 2 sharps. Dynamics: *pizz.*

(17) arco
arco
f
p

(17) f
p

(22)

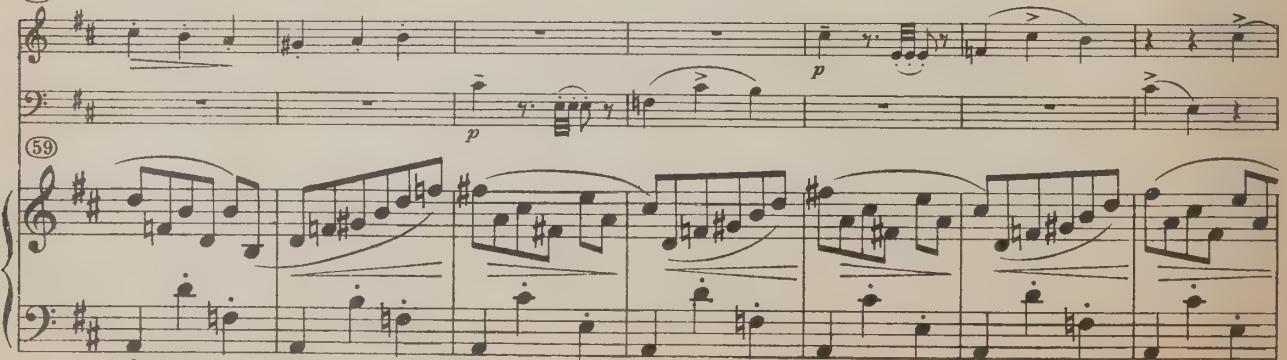
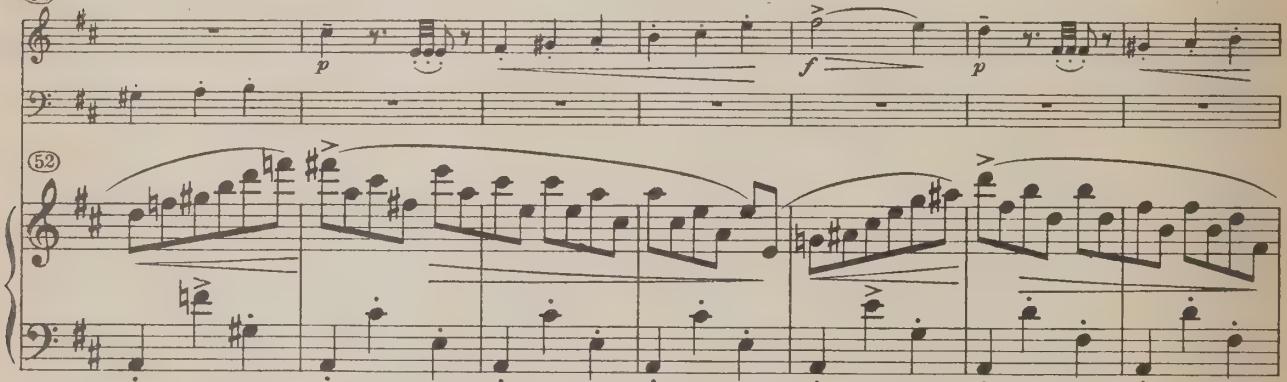
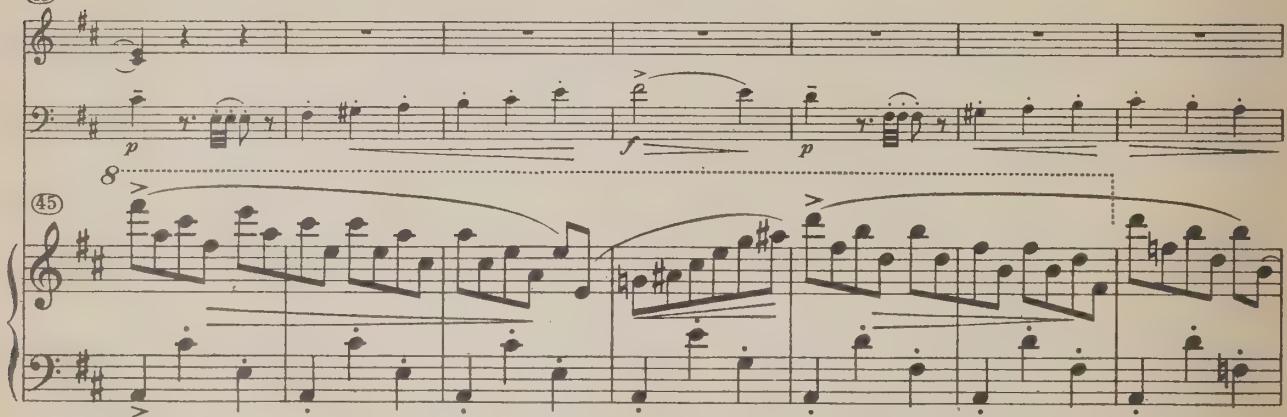
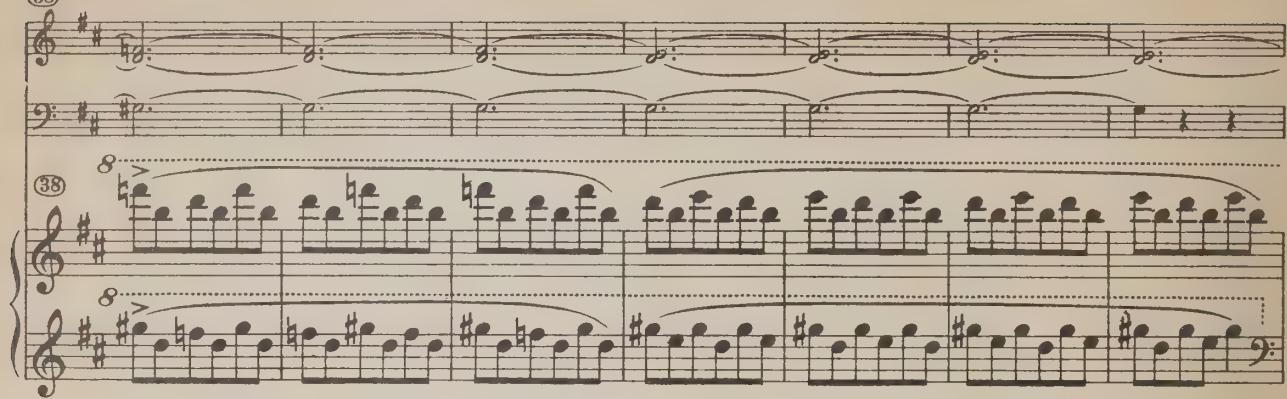
(22) f
p

(27)

(27) f
p

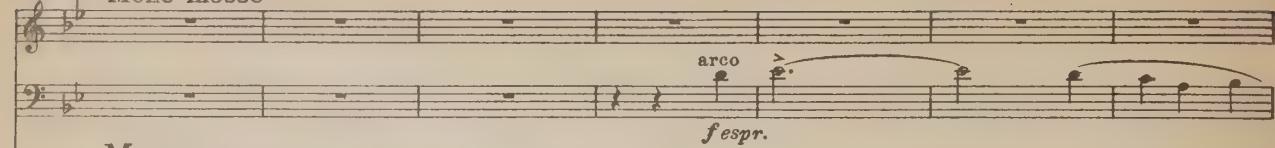
(33)

(33) mf
p

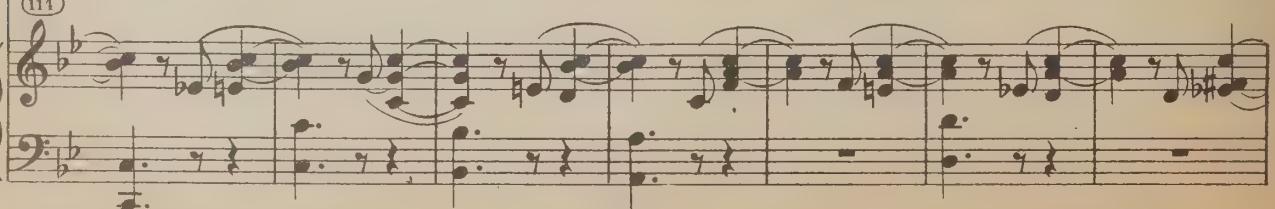
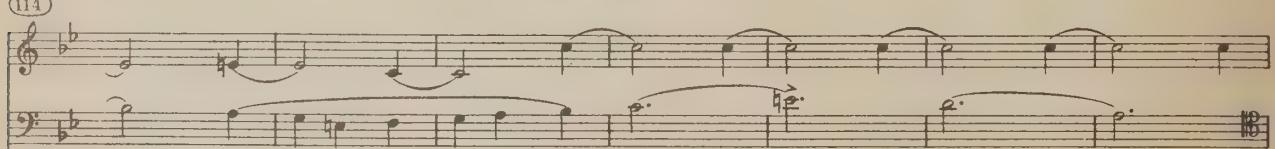
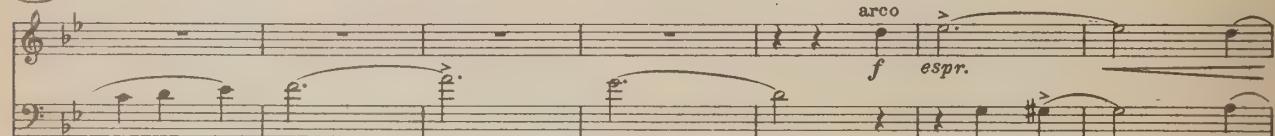


(66) pizz.
 (66) pizz. ff
 (73) arco pizz. ff
 (73) tr. 8
 (82) arco
 (82) 10
 (88) pizz.
 (88) 11 10 8

Meno mosso



Meno mosso



(121)

(121)

(122)

(123)

(124)

(125)

(126)

(127)

(128)

(135)

(136)

(142)

(143)

(150)

(150)

(157)

(157)

(164)

(164)

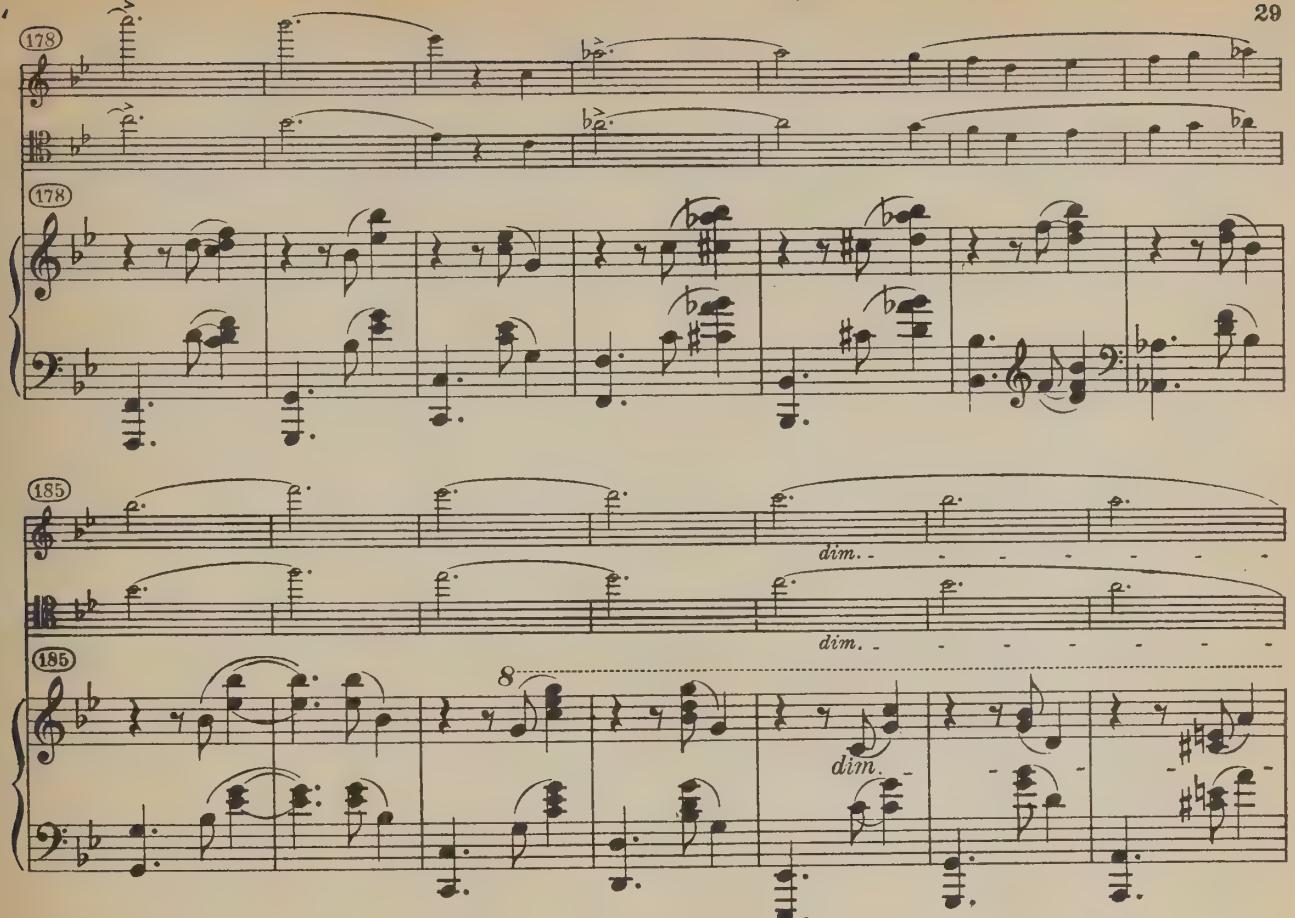
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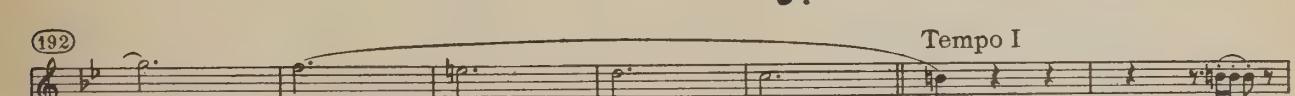
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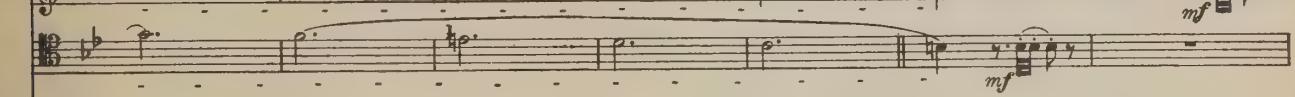
ff

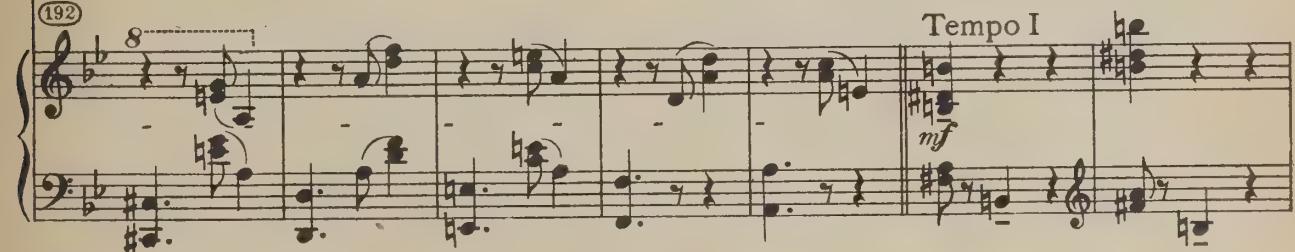
ff

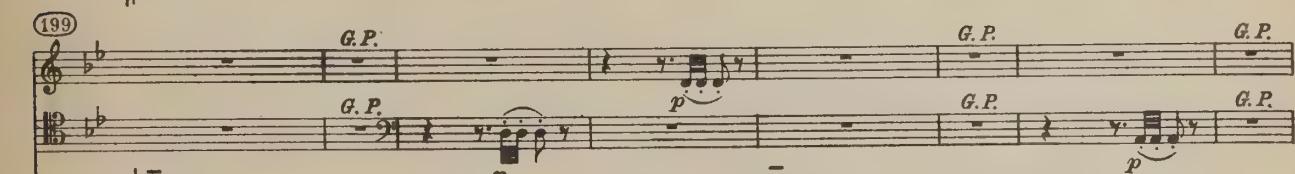
ff

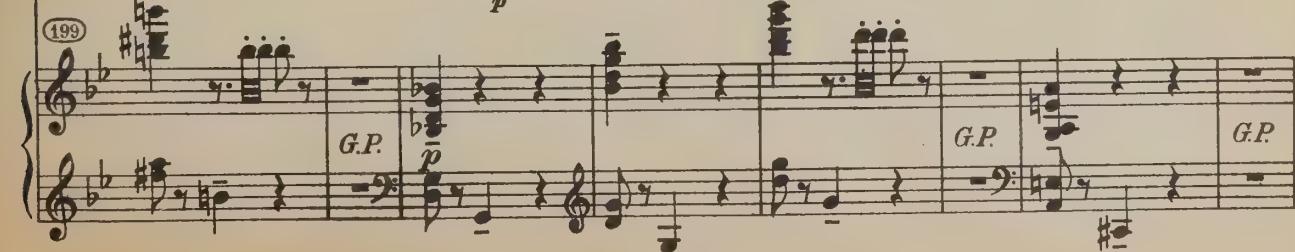
(178) 

(185) 

(192) 

(192) 

(199) 

(199) 

30
 (207) *G. P.*
 p. G. P.
 (207) 8-
G.P.
 (213) *mf*
 p.
 (213) *p* f
 (219) *pizz.*
 p.
 (219) *f*
 (225)
 (225) 10
 v.
 v.

(229) *arco*

(229) *arco*

(234)

(234) 8

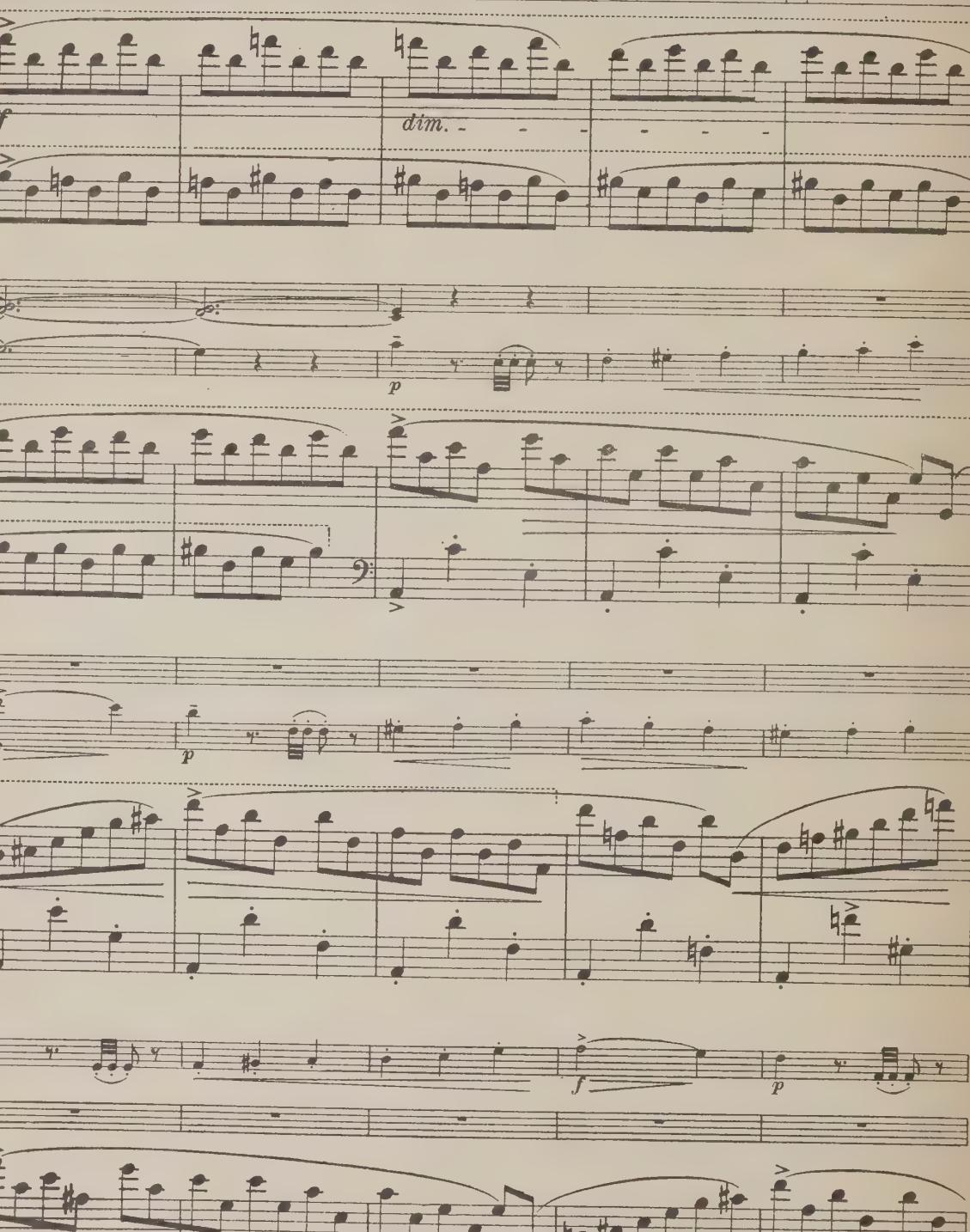
(239)

(239) 8

(244)

(244) 8

92

(250) 

(255)

(256)

(257)

(258)

(259)

(260)

(261)

(262)

(263)

(264)

(265)

(270)

(270)

(271)

(272)

(273)

(274)

(275) pizz.

(276)

(277)

(278)

(279)

(280)

(281) ff

(282) ff

(283) arco pizz.

(284)

(285) t

34

(292) pizz.

(292)

(293)

(294)

(295)

(296)

(301)

(302)

(303)

(304)

(305)

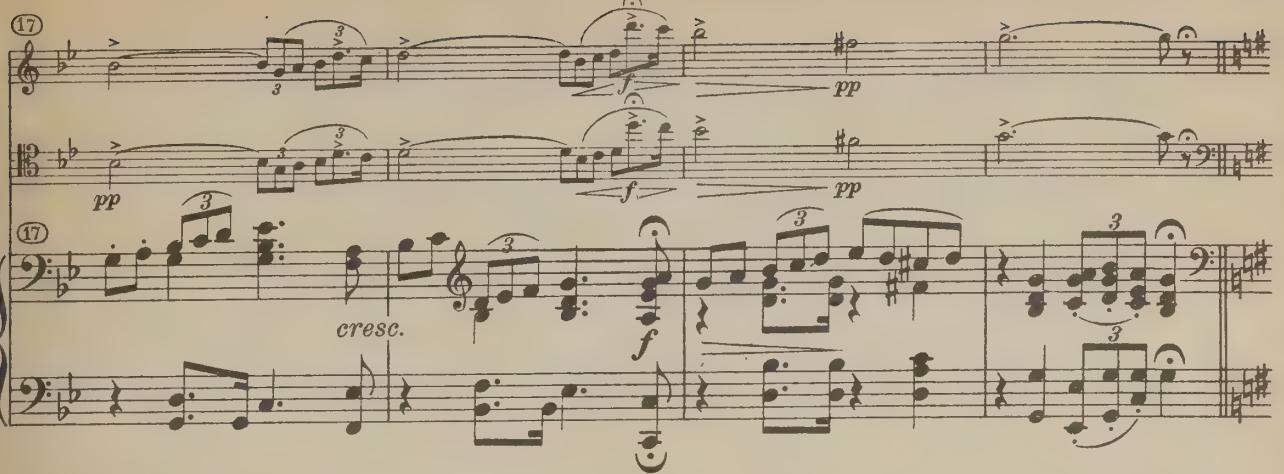
(311)

Elegia
Adagio

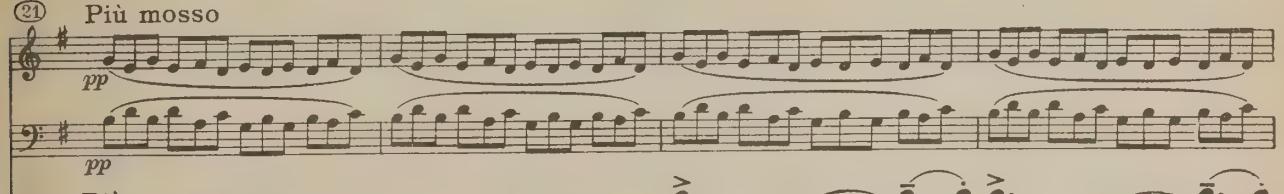
The musical score consists of six staves of music, likely for a string quartet or similar ensemble. The key signature is one flat, and the time signature varies between common time and 3/4.

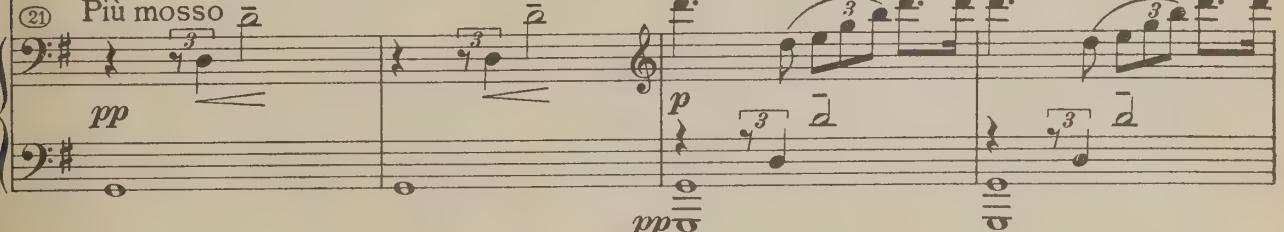
- Staff 1:** Violin part. Dynamics: *mf*, *p*. Articulation: *con sordino*. Measure numbers: 1, 5, 9, 13.
- Staff 2:** Cello part. Dynamics: *p*. Measure numbers: 1, 5, 9, 13.
- Staff 3:** Double Bass part. Measure numbers: 1, 5, 9, 13.
- Staff 4:** Violin part. Dynamics: *mf*, *pizz.* Measure numbers: 1, 5, 9, 13.
- Staff 5:** Cello part. Measure numbers: 1, 5, 9, 13.
- Staff 6:** Double Bass part. Measure numbers: 1, 5, 9, 13.

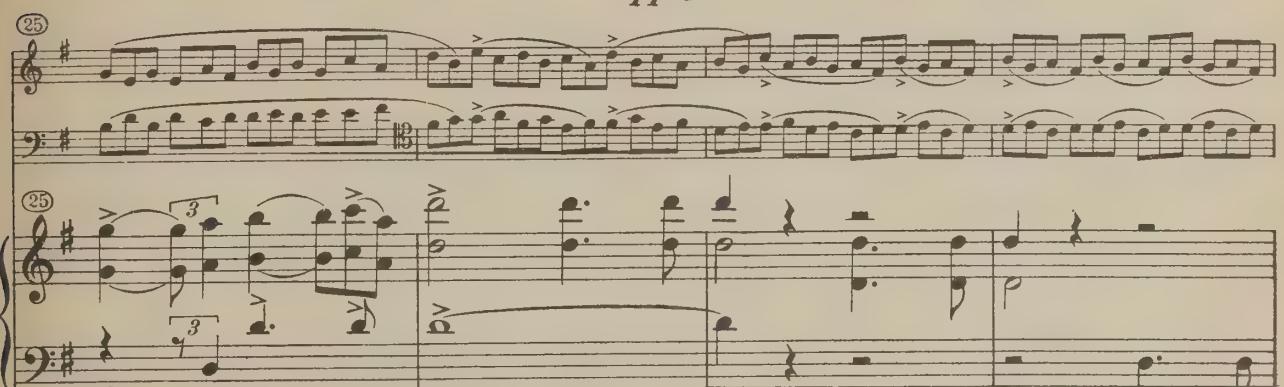
Performance instructions include *con sordino*, *mf*, *p*, *pizz.*, *arco*, *cresc.*, *f*, *pp*, and *p*.

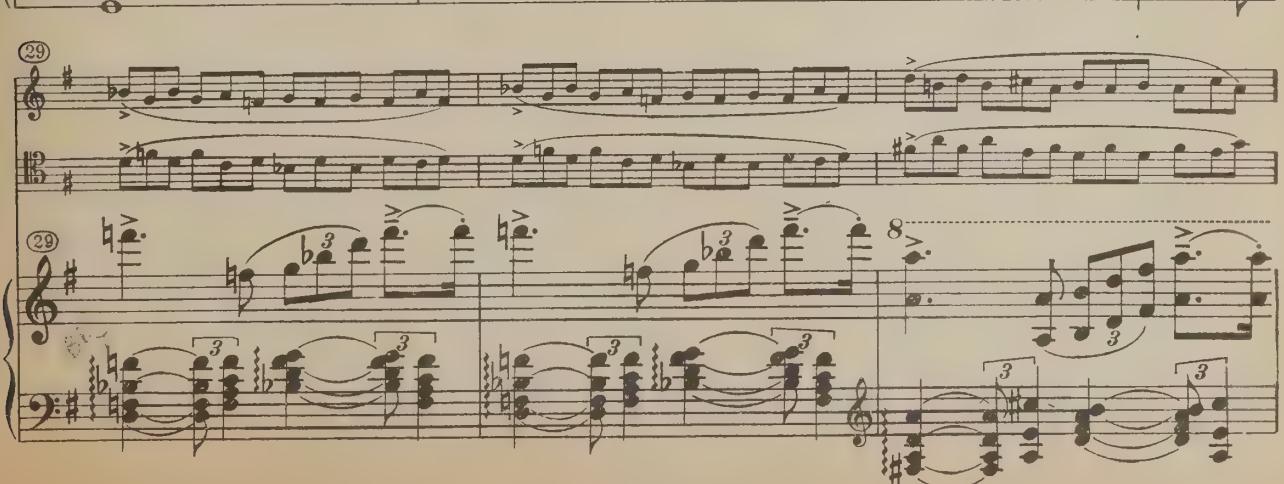
(17) 

(17) 

(21) Più mosso 

(21) Più mosso 

(25) 

(29) 

38 (32)

8 (32)

36 (36)

40 (40)

pizz.

pp

40 (40)

pp

42 (42)

pp

42 (42)

pp

This block contains four systems of musical notation. The top system (measures 32-36) includes dynamic markings 'ritard.' and 'ritard.' in measure 36. The second system (measures 40-42) features pizzicato strokes indicated by 'pizz.' and 'pp' dynamics.

(44)
44
45
46
47
48
49
50
51
arco

40 (52)

(53)

(54)

ritard.

(54)

ritard.

(56)

Tempo I

p

(56)

Tempo I

pp

(59)

sul G

(59)

(62)
 62. Treble clef, 2/4 time, key signature of one flat. Bassoon part starts with eighth-note patterns. Cello part has eighth-note patterns. Double bass part has eighth-note patterns. Measures 62-63: Violin part has eighth-note patterns. Measures 63-64: Double bass part has eighth-note patterns. Measures 64-65: Double bass part has eighth-note patterns. Measures 65-66: Double bass part has eighth-note patterns. Measures 66-67: Double bass part has eighth-note patterns. Measures 67-68: Double bass part has eighth-note patterns. Measures 68-69: Double bass part has eighth-note patterns. Measures 69-70: Double bass part has eighth-note patterns. Measures 70-71: Double bass part has eighth-note patterns. Measures 71-72: Double bass part has eighth-note patterns. Measures 72-73: Double bass part has eighth-note patterns. Measures 73-74: Double bass part has eighth-note patterns.

(66)
 f = p cresc. f pp

(70)
 p ()

(74)
 p pp ()

Finale
Allegro non troppo

Musical score for orchestra and piano, Finale, Allegro non troppo. The score consists of ten staves, each with a dynamic range from 1 to 11. The first staff is for the piano (treble and bass staves). The subsequent staves are for the orchestra, starting with strings (violin I, violin II, viola, cello) and continuing with woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani, xylophone, triangle). The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). The tempo is Allegro non troppo.

Musical score for piano and orchestra, featuring two staves. The top staff is for the piano (treble and bass staves) and the bottom staff is for the orchestra (two violins, cello, and bassoon). The score consists of ten systems of music, numbered 14 through 24.

- System 14:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *pp*.
- System 15:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *pp*.
- System 16:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *f*, *p*, *f*.
- System 17:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *f*.
- System 18:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *f*.
- System 19:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *p*, *ff*.
- System 20:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *ff*.
- System 21:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *p*, *ff*.
- System 22:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *p*, *mf*.
- System 23:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *p*, *mf*.
- System 24:** Treble staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Bass staff: 8 eighth-note pairs followed by 8 sixteenth-note pairs. Dynamics: *p*, *mf*.

Performance instructions: *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *rit.*, *rit.*, *a tempo*, *rit.*

tempo

p *a tempo*

(29) *a tempo*

(31) *mf* *dim.* *3*

(31) *mf* *dim.*

(33) *p* *dim.* *rit.*

(33) *p* *dim.* *rit.*

(35) *a tempo*

fa tempo

(35) *f* *a tempo*

f

Musical score for piano, page 45, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 39: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note chords. Measure 40: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 41: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 42: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 43: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 44: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 45: Treble staff starts with dynamic ff, followed by rit. and a tempo markings. Bass staff starts with dynamic ff, followed by rit. and a tempo markings. Measure 46: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 47: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 48: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

(52) *a tempo*
p

(52) *a tempo*
p

(54) *mf*
mf

(54) *dim.*
dim.

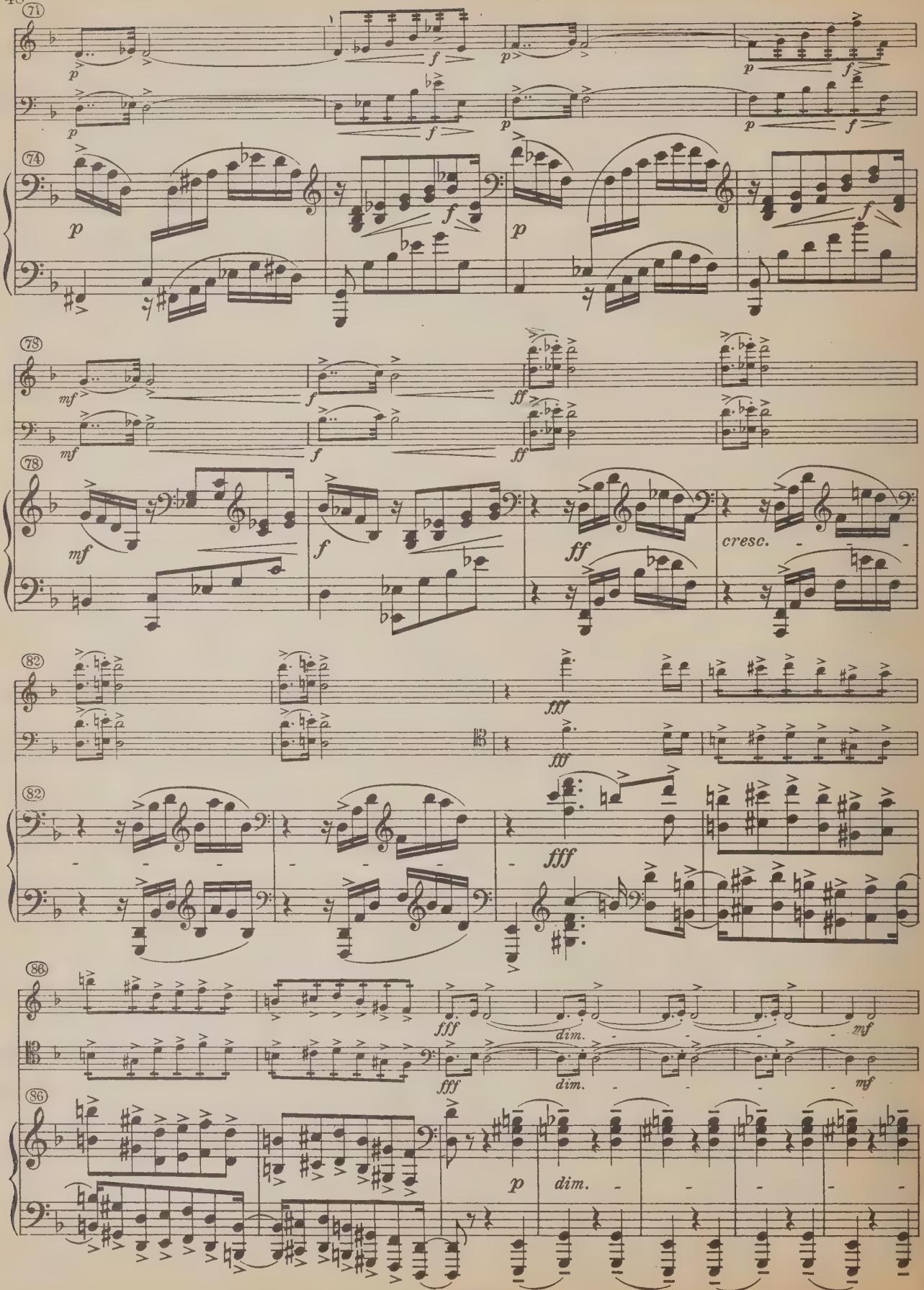
(56) *rit.*
rit.

(56) *rit.*

(58) *a tempo*
pp
cresc.

(58) *a tempo*
pp
cresc.

Musical score for orchestra and piano, page 10, measures 61-71. The score consists of six staves. Measures 61-64 show woodwind entries with dynamic markings *cresc.*. Measures 65-68 feature piano chords and woodwind entries with dynamic markings *Più vivo* and *ff*. Measures 69-71 show piano chords and woodwind entries.

(71) 

(93) *ritard.* Andante

ritard. pp

(93) Andante

ritard. pp

(98) con sordino

pp

(98) con sordino

pp

(101) ff

mf

(101) 8>

mf

(104) pp

pp

(104) 8>

50 (107)

 (107) *mf* *dim.* *f*

 (111)

(111)

 (111) *senza sord.* *Adagio*

 (115) *senza sord.* *Adagio*

(115)

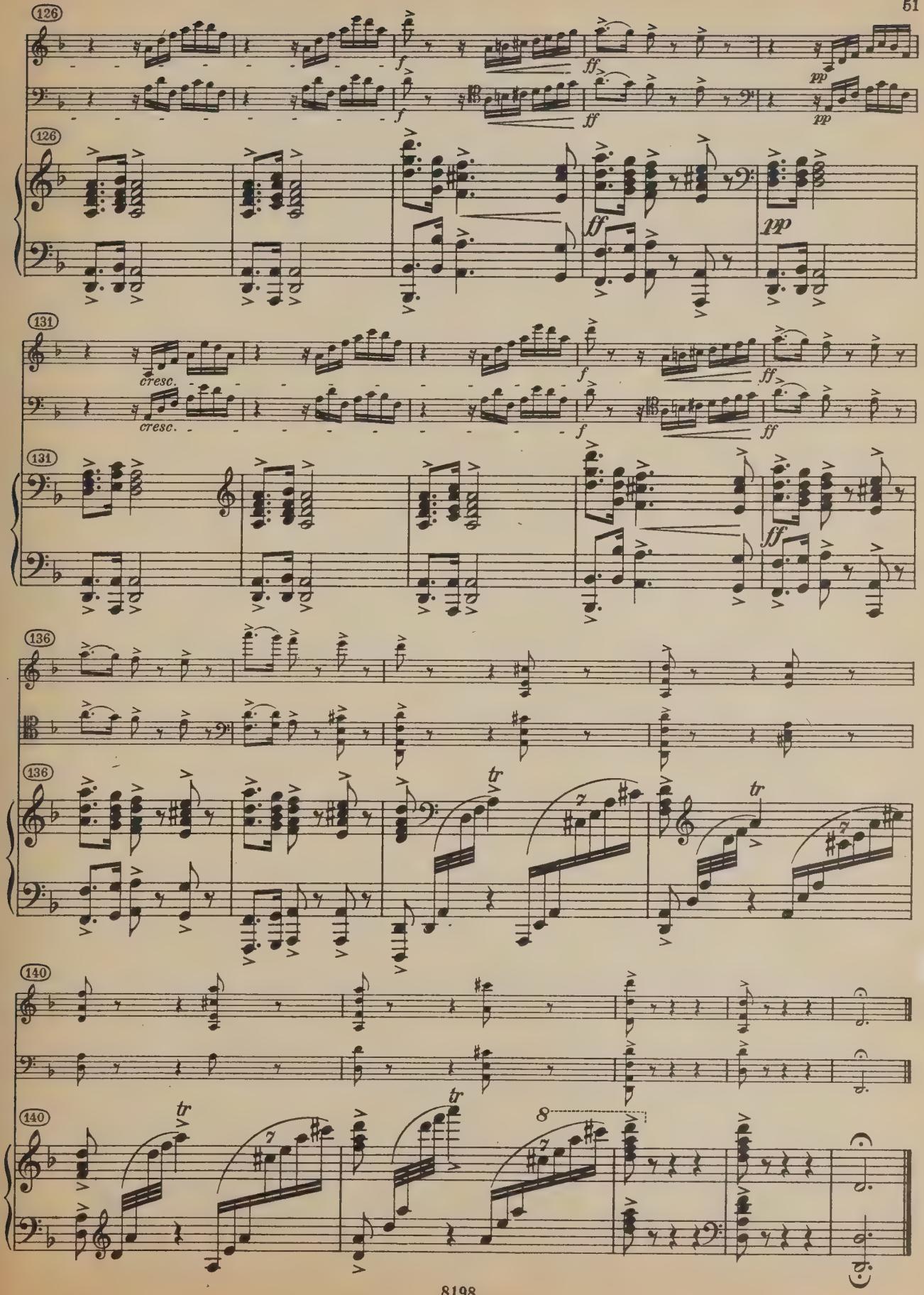
 (115) *rit.* *a tempo* *rit.* *a tempo*

(121)

 (121) *pizz.* *Allegro molto*

(121)

 (121) *dim.*

(126) 

А. С. АРЕНСКИЙ. ТРИО № 1
для фортепиано, скрипки и виолончели

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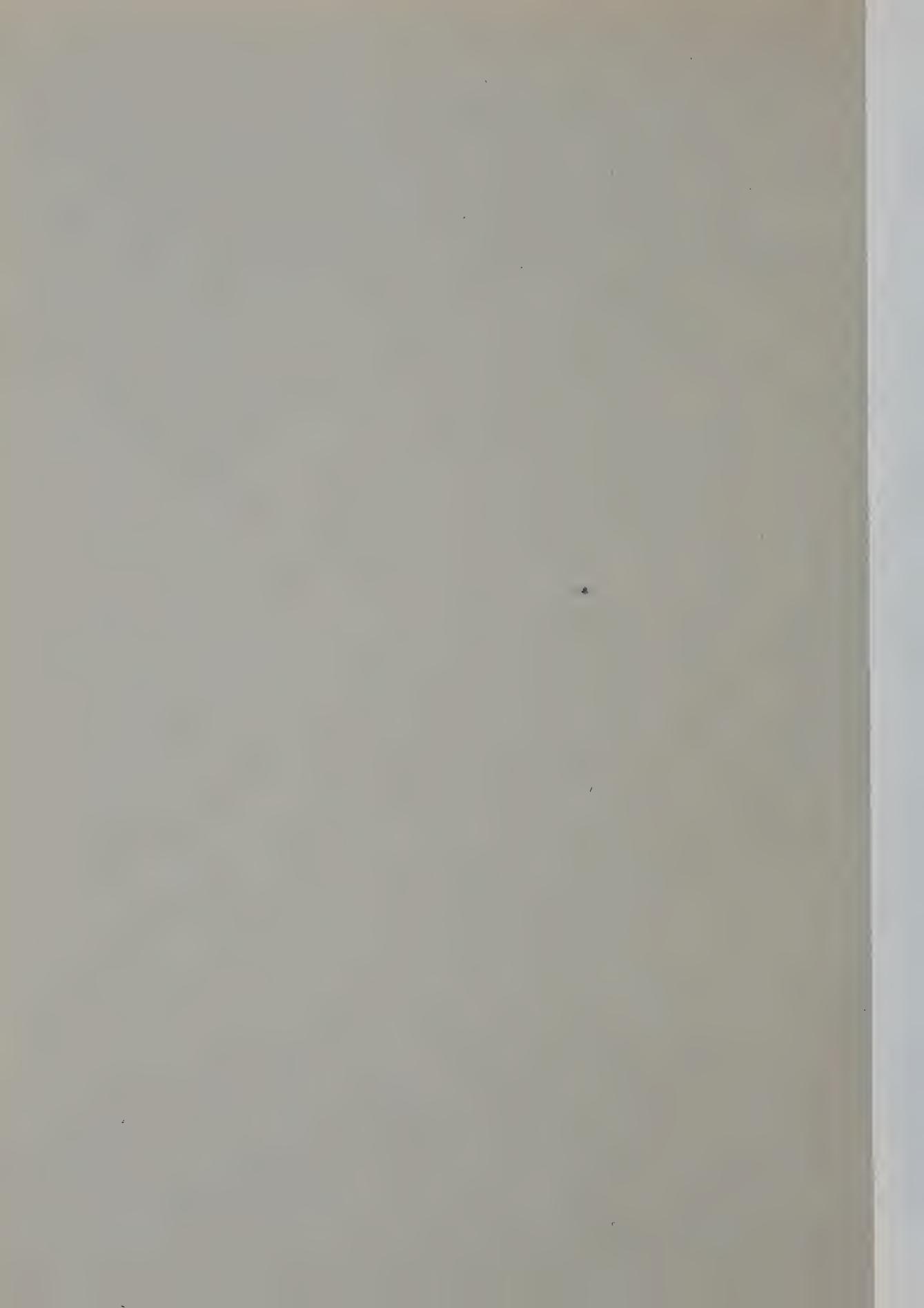
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ИЗДАТЕЛЬСТВО «МУЗЫКА»



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MUSIC

ТРИО № 1 TRIO

Op. 32



A. АРЕНСКИЙ
A. ARENSKY

Violino

Allegro moderato

The musical score for Violin (Violino) of the Trio No. 1 by Arensky consists of ten staves of music. The key signature is one flat, and the time signature varies between common time and 6/8. The dynamics include *p*, *mf*, *cresc.*, *ff*, *dim.*, *poco rit.*, *a tempo*, and *Più mosso*. Articulations such as *pizz.* and *sf* are also present. The score includes performance instructions like *cresc.*, *f*, *dim.*, *rit.*, and *1*.

Violino

2

(41) **Tempo I** 3 *Vcl.* *sul D >* *mfpespr.*

(51)

(58) *Più mosso* *poco rit.* *ff*

(63) *restez* *mf* *f*

(67) *ritard. a tempo* *ff* *mf*

(71) *rit.* *a tempo* *ff*

(76) *p* *1. 2. 2* *p*

(82) *tr* *1* *p* *tr*

(90) *pp*

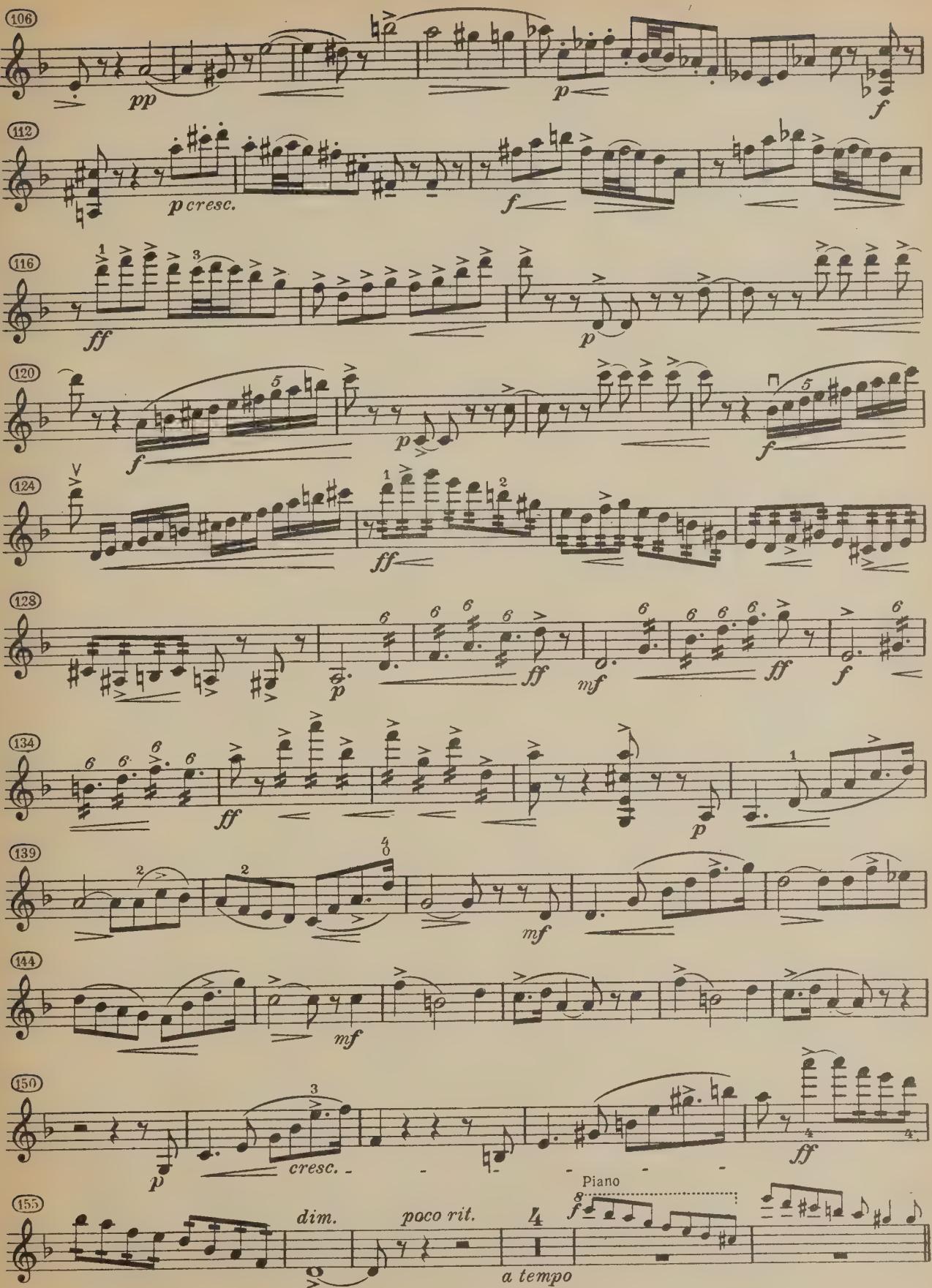
(94) *p* *f* *p*

(100) *p*

This page contains 16 staves of musical notation for violin. The music is divided into sections by measure numbers and dynamic markings. Key changes, time signature shifts, and performance instructions like 'sul D', 'poco rit.', and 'tr' are included. Articulation marks such as dots and dashes are placed under or over the notes. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Measure numbers 41 through 100 are visible on the left side of the staves.

Violino

3

(106) 

112

116

120

124

128

134

139

144

150

155

2

Violino

(164) *Più mosso*

(168) *mf* *f* *dim.*

(172) *cresc.* *f*

(176) *rit.* *Tempo I* *f*

(183) *mf* *espr.* *cresc.* *pp* *f* *poco rit.*

(192) *cresc.* *ff*

(198) *Più mosso*

(202) *> f* *rit.* *a tempo*

(206) *mf* *f* *rit.* *ff* *a tempo*

(211) *mf* *f* *rit.* *ff*

(215) *3* *p*

(220) *Adagio* *p* *pizz.* *1*

(227) *arco* *pp* *mf* *f dim.* *ppp*

Violino

Scherzo

Allegro molto

Violin part with dynamic markings and performance instructions. The score consists of 14 staves of music, numbered 5 through 86. Key signature varies between G major (no sharps or flats) and F# major (one sharp). Time signature is mostly common time (indicated by '3'). Performance instructions include:

- Staff 5: *p*, *saltato*, *v*
- Staff 7: *arco*, *p*
- Staff 14: *arco*, *f*
- Staff 21: *f*
- Staff 29: *f*
- Staff 39: *Vel.*
- Staff 53: *p*, *f*
- Staff 60: *p*, *2*, *pizz.*
- Staff 69: *Piano*, *ff*, *3*, *arco*, *p*
- Staff 79: *f*, *pizz.*, *1*, *arco*
- Staff 86: *pizz.*, *1*

 Articulation marks like dots and dashes are also present throughout the score.

6 Violino

Meno mosso

(93) 8 Vel. arco *espr.*

(111)

(122) 2

(134) 2

(146) *mf*

(156) 3 4 1 4

(169) *ff*

(180) *dim.*

(191) *Tempo I* 1 G.P. 1 *mf*

(202) 1 G.P. 1 G.P. G.P. 3

(213) *tr.* 3 3 3

(219) 1 *pizz.* *f*

Violino

7

(227) *arco*

(234)

(241)

(252) 7 4 *Vel.* v

(266)

(275) *p* pizz. 3

Piano *tr.*

(285) *p* arco *ff* pizz.

(293) *f* arco

(300) pizz. *f* arco

(308) *f*

(316) pizz. *G.P.* arco

(323) 5 *G.P.* *G.P.* 1 pizz.

Violino

Elegia
Adagio

3

Vcl.

con sordino

The sheet music consists of ten staves of violin music. Staff 1 (measures 1-7) starts in C minor (two flats), 3/4 time, with dynamic *mf*. Staff 2 (measures 8-14) begins with dynamic *segue*. Staff 3 (measures 15-30) includes dynamics *mf* and *cresc.* Staff 4 (measures 31-37) includes dynamics *f* and *pp*. Staff 5 (measures 38-44) is labeled *Più mosso* and has dynamic *pp*. Staff 6 (measures 45-51) has dynamic *f*. Staff 7 (measures 52-58) has dynamic *pp*. Staff 8 (measures 59-65) has dynamic *f*. Staff 9 (measures 66-72) has dynamic *pp*. Staff 10 (measures 73-79) has dynamic *f*.

Violino

9

(36)

36

37

38

39

ritard.

pp

3

restez

40

41

42

43

44

45

46

47

48

49

50

51

52

2 rit.

Tempo I

53

54

sul G

55

56

57

58

59

60

61

62

mf

cresc.

f

pp

63

64

65

66

67

f

pp

68

69

70

71

3

p

pp

Violino

Finale
Allegro non troppo

Sheet music for Violin Finale Allegro non troppo, measures 5 to 41.

The music is in 3/4 time, mostly in B-flat major, with some changes in key signature. Measure numbers are indicated on the left side of each staff.

- Measure 5:** Dynamics: *f*. Measure ends with a fermata over the last note.
- Measure 8:** Dynamics: *ff*.
- Measure 12:** Dynamics: *f*. Measure ends with a fermata over the last note.
- Measure 15:** Dynamics: *pp*.
- Measure 18:** Dynamics: *f*, *p*, *f*.
- Measure 21:** Dynamics: *p*, *ff*. Measure ends with a fermata over the last note.
- Measure 24:** Dynamics: *a tempo*, *p*, *dim.*, *p*, *dim.*
- Measure 29:** Dynamics: *a tempo*, *p*, *mf*, *dim.*, *p*, *dim.*
- Measure 34:** Dynamics: *rit.*, *a tempo*, *f*.
- Measure 38:** Dynamics: *f*.
- Measure 41:** Dynamics: *f*.

Articulation marks (v, >, =) are present throughout the piece. Measure 12 features a sixteenth-note pattern with a grace note. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes. Measures 34-38 feature eighth-note patterns with grace notes. Measures 41-42 show sixteenth-note patterns.

Violino

11

(45) *ff* rit. a tempo 4 rit.

(52) a tempo *p* *mf* dim..

(56) rit. a tempo *pp* cresc..

(60)

(63) Più vivo *f* cresc. 1 5 6

(66) *ff*

(68) 6

(70) *ff*

(72) *p* >

(75) *f* *p* *p* *f* *mf* *f* *ff*

(81) *fff*

(87) *ffff* *dim..* *mf* *pp* ritard. c

12 Violino

Andante
con sordino

(96) 4 pp

(103) 3 pp

(111) 3 senza sordino Adagio rit.

mf

Allegro molto

(119) a tempo 3 pizz. arco *v* pp cresc.

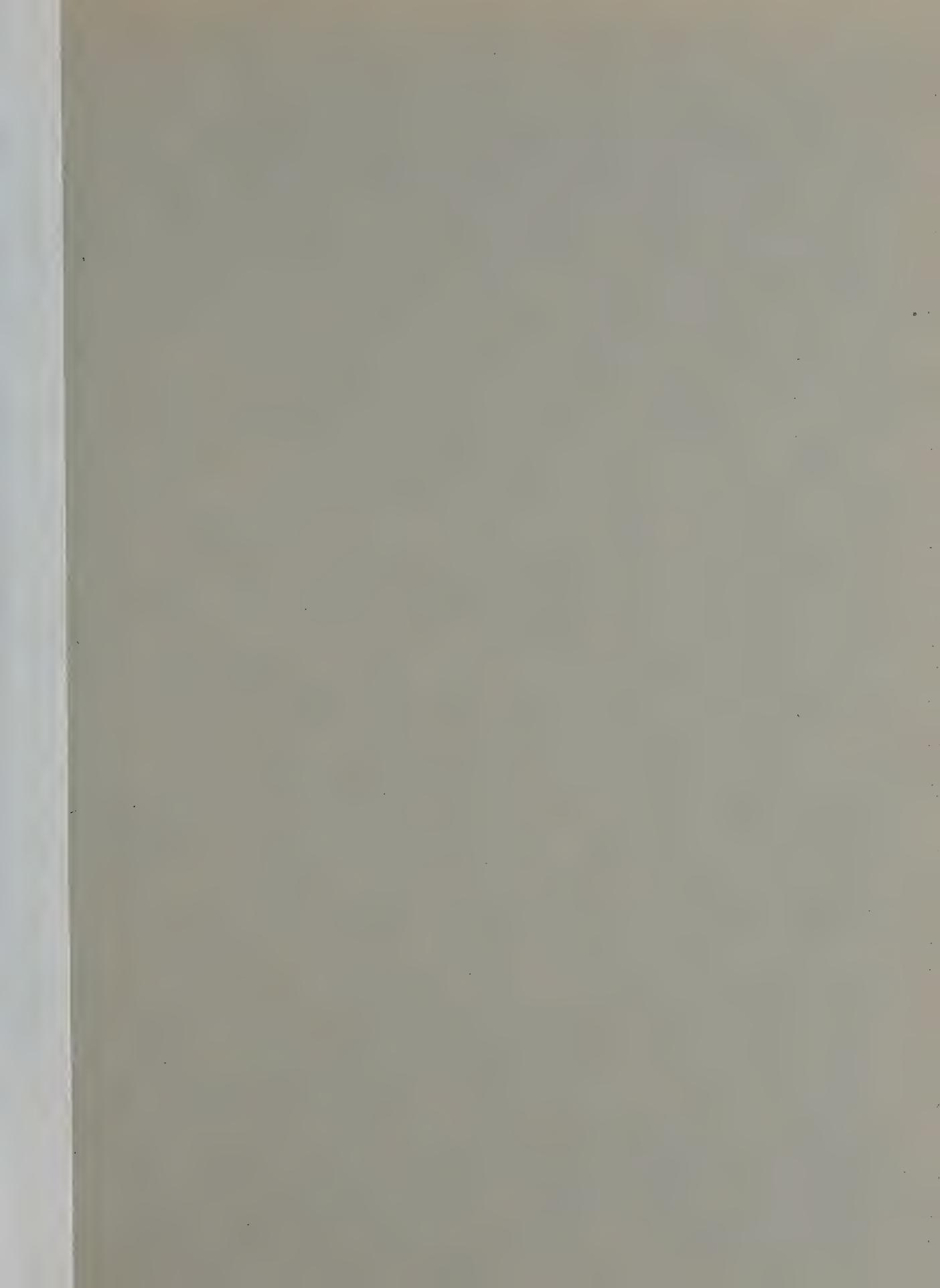
(126) f

(129) ff pp cresc.

(132) f

(135) ff

(139)





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ТРИО № 1 TRIO

Op. 32

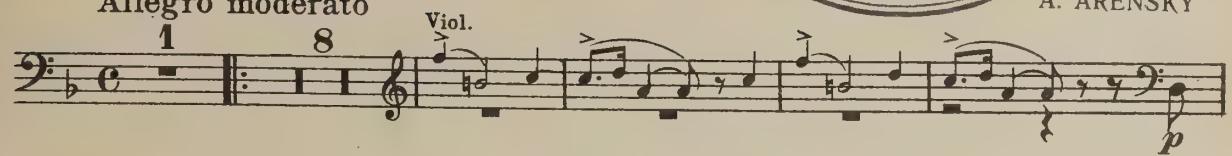
Violoncello

Allegro moderato

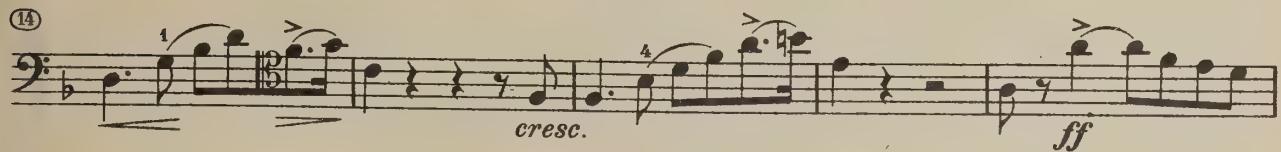
1

8

Viol.



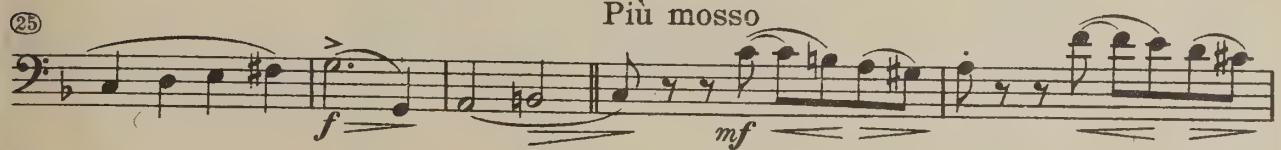
(14)



(19)



(25)



(30)



(33)



(38)



(43)



A. АРЕНСКИЙ
A. ARENSKY

Violoncello

(54) *poco rit.*

(62) *Più mosso*

(66) *ritard.* *a tempo*

(70) *rit.* *a tempo*

(75) *sul D*

(80)

(86)

(92)

(97) *pizz.*

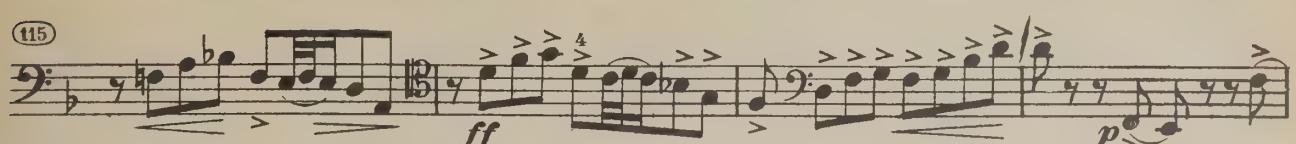
(102) *pizz.* *arco*

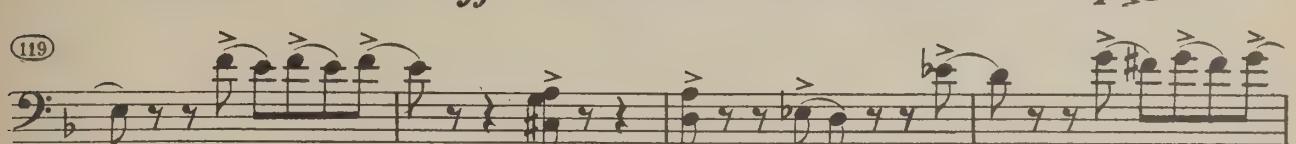
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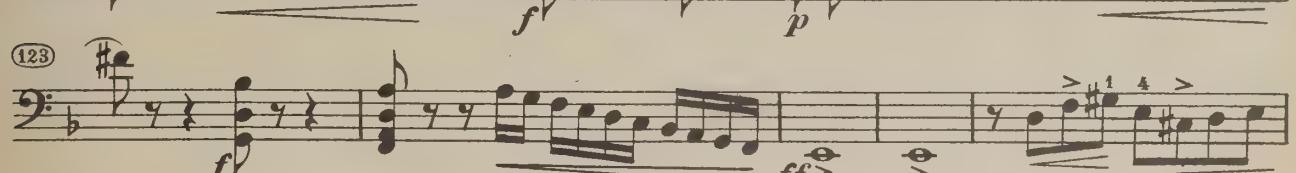
Violoncello

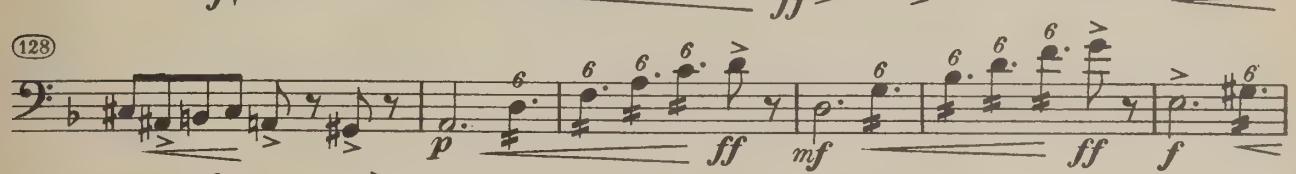
3

(111) 

(115) 

(119) 

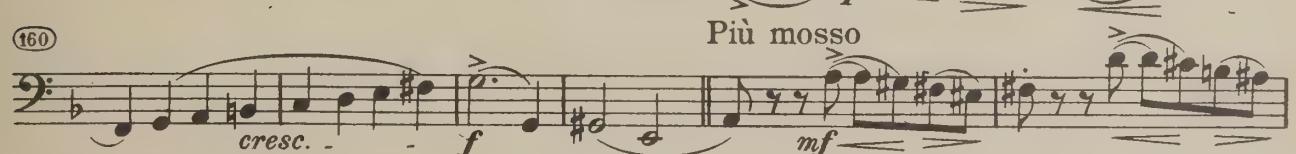
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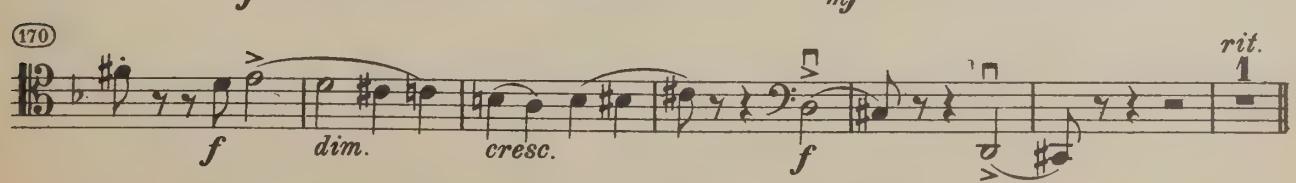
(134) 

(148) 

(154) 

(160) 

(166) 

(170) 

Violoncello

(177) **Tempo I** **4** **Viol.**

Violoncello

5

Scherzo

Allegro molto

pizz.

34 *p* *f*

⑨ *p* *f*

(17) *arco* *f* *p* *saltato* *f*

㉔ *p* *f*

㉛ *f*

㉚ 10. 11. *p* *f* = *p*

㉜ 5. *Viol.* *p*

㉝ 2. *pizz.* *p* *ff*

㉞ 3. *Piano*

㉟ 2. *pizz.* *p* *f*

㉟ 1. *f*

Violoncello

(93) **Meno mosso arco** 3 *f espr.*

(105)

(115)

(125) *mf*

(135)

(144)

(153) 3 *ff*

(165)

(176)

(186) *dim.*

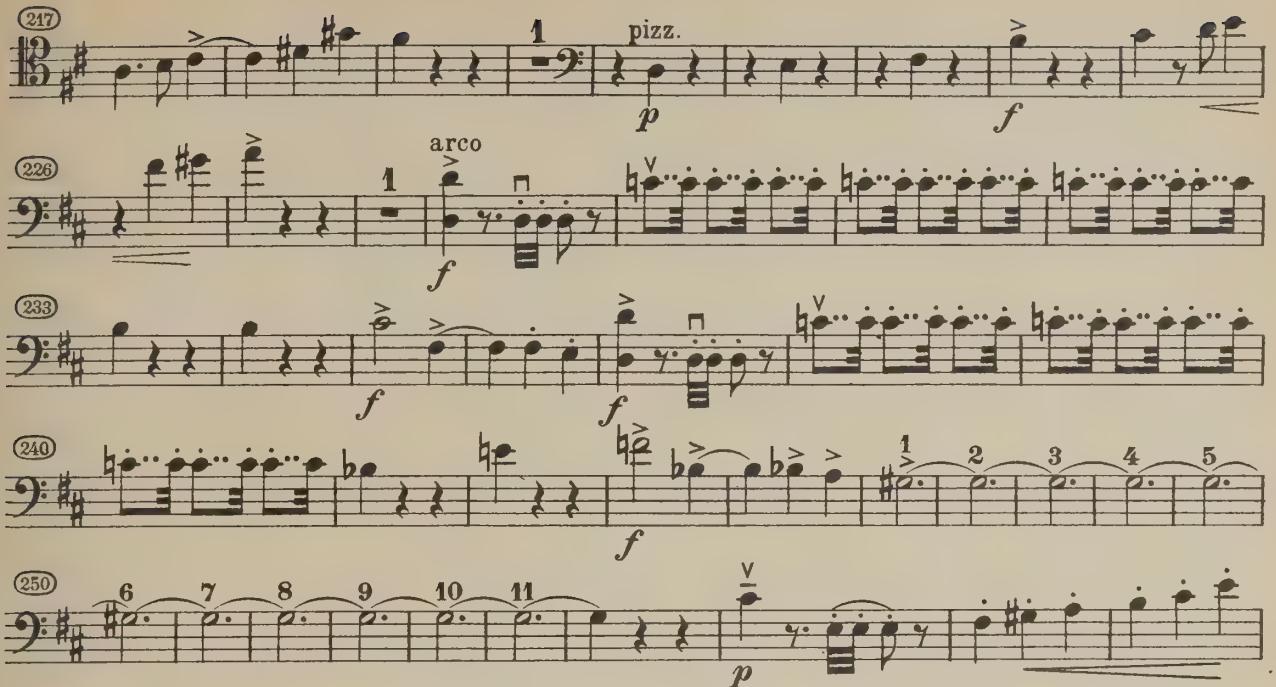
(197) **Tempo I** 2 *G.P.* 2 *G.P.* *G.P.* 1
mf

(208) 3 *Viol.* *p*

This page contains ten staves of musical notation for the cello. The first nine staves are in common time, while the last staff begins with 'Tempo I'. The notation includes various dynamics such as *f*, *mf*, *ff*, and *p*, as well as articulations like 'espr.', 'arco', and 'Tempo I'. Performance instructions like 'G.P.' (Glissando Pizzicato) are also present. The page number 6 is at the top left, and the section title 'Violoncello' is at the top center. The page number 8198 is at the bottom center.

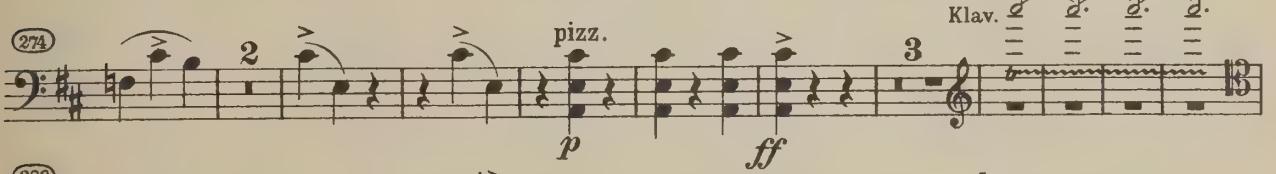
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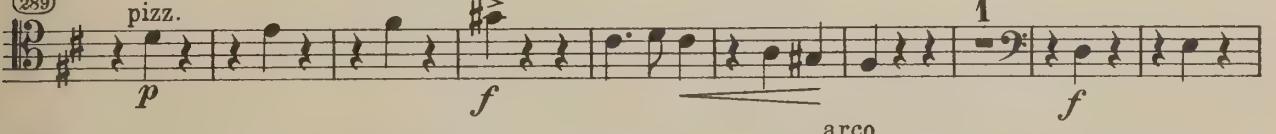
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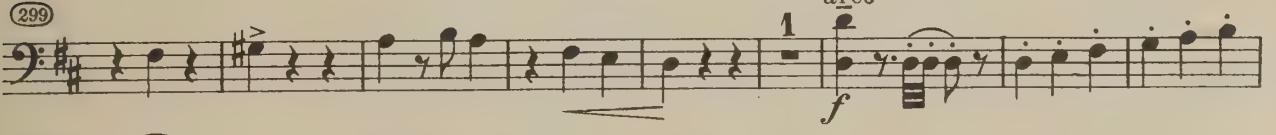
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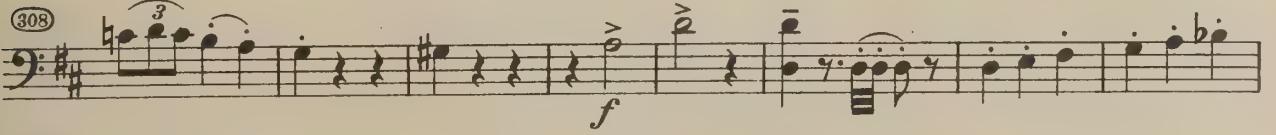
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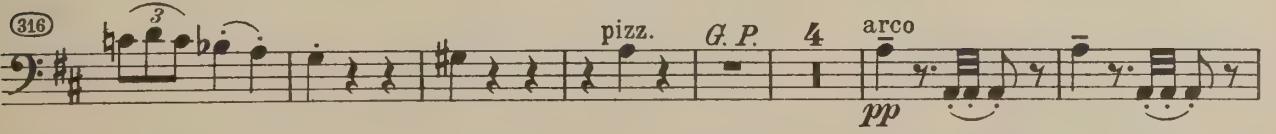
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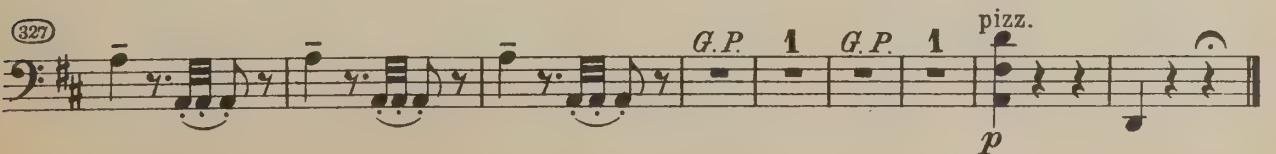
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(289) 

(299) 

(308) 

(316) 

(327) 

Violoncello

Elegia
Adagio
con sordino

*Auag. 10
con sordino*

5 *p <-> <->*

11 *pizz.* *mf* *arco* *cresc.*

16 *f* *pp* *f* *pp*

21 *Più mosso* *pp*

24

27

30

33

Violoncello

9

(36)

Violoncello

Finale

Allegro non troppo

2

(4)

(7)

(10)

(15)

(18)

(25)

(30)

(36)

(39)

a tempo

rit.

rit. a tempo

a tempo

f

mf

dim.

p dim.

f

Violoncello

The image shows a page of musical notation for double bass, spanning ten staves. The staves are numbered 42 through 88. The notation includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). Performance instructions like "rit.", "a tempo", and "ritard." are also present. The music features rhythmic patterns and harmonic changes, with some staves ending in a repeat sign. The notation is written on five-line staves with a bass clef.

Violoncello

96 Andante con sordino 2 *p* *pp*

102 *mf* *pp*

107 *pp* 3

116 Adagio 3 rit. *a tempo* senza sordino *ten.* *mf*

123 pizz. *arco* *p* *pp* *cresc.*

126 *f*

129 *ff* *pp* *cresc.*

132 *f*

135 *ff*

139



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